

Communicating with Plants

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Abstract

This paper contains the background and protocol for a basic 2-way communication between the human mind and plants via their auras.

Key words

Auras, the mind, consciousness, plants, dowsing, communication

Introduction

Although counter intuitive, there is much published material in reputable peer reviewed scientific journals about consciousness, the mind and the cosmos. This paper demonstrates that this concept of life forms interacting with the universe applies to both plants and humans.

Numerous instances of plant communication have been recorded over the last few years. Relevant searches in Google produce over 7 million results! Most reported research relates to plants under attack by insects etc. communicating with and warning other plants of the danger. One of several communication methods is by plants producing certain chemicals as a defence mechanism that other plants subsequently produce in anticipation of attack.

Research into plant-human communication is much rarer. Examples include the use of lie-detectors, or inserting probes into the stem of a plant and measuring potential differences. Physical stimuli that have been used include drought (e.g. depriving the plant of water), incisions (e.g. cutting into a plant's stem or a leaf), or chemical intrusion (e.g. adding abnormal levels of acid or alkaline to the roots' compost). These examples cannot really be classified as 2-way communication as they are primarily 1-way passive observations of a change of state.

Mind science research has demonstrated ⁴ that an elementary form of consciousness has existed since the "big bang", it is a property of the structure of the universe, and is automatically acquired by all living matter. Auras are associated with this. They are another manifestation of chakras, and have been known for thousands of years. Auras can be readily detected by the mind, including their size and perceived colour. The advantage of using auras in quantitative scientific research into conscious communication is that measurements of aura size are not only easy to make, but may be within a few millimetres of accuracy. At present, machines are unable to do this as well as the mind.

All objects possess an aura which comprises 7 ellipsoidal shells, whose dimensions are basically static but may vary slowly with changes in the environment ^{1,2} such as the phases of the moon, or pressure when squeezed, or the intensity of light, etc. All living things, whether animal or plant, also have an aura, but unlike inert objects, they also possess a Tree of Life ³ and a reacting basic consciousness. The latter allows the size of their auras to be altered rapidly by conscious intent. An extreme example is that performers such as actors or opera singers can expand their personal aura to fill up an entire theatre when they communicate with their audience. At the other extreme when someone feels introvert or is being threatened their aura collapses.

Is it possible that plant auras possess a similar capability?

Experiments, Protocol and Findings

For over 20 years the author has both witnessed and given demonstrations to numerous people of the mind's ability to communicate with plants via their auras. It is important in these experiments that several independent people partake, witness, and make measurements to avoid dowsing one's own thoughts! As usual, it is essential to calibrate one's dowsing response by asking un-ambiguous questions and note the response. For example, an expanding aura means yes, while a contracting aura means no. Some of the experiments that have been demonstrated, using the above findings, include the following.

- The aura of plants expands significantly when water is brought towards them: seeming to imply "pleasure". The adopted protocol must eliminate the possibility that a simple chemical or physical reason is involved. For example, the plants could be detecting molecules of water from evaporation. This can easily be eliminated by containing the water in a sealed bottle, placing it in a black container, and keeping the water at least half a metre away from the plant. Significantly, this added protocol makes no difference to the original "pleasure response" of an expanding aura. It is not obvious how the plant knows about the presence of water; creating apparent telepathy.
- If a person gently strokes the leaves of a plant, or is thinking soothing thoughts or even saying how attractive the plant looks, the plant's aura immediately expands significantly.
- Similarly, applying fertiliser to the plant increases its aura.
- On the other hand, if a person approaches a plant carrying, say, secateurs or a knife with the intent of damaging the plant, the plant's aura immediately collapses, implying "fear" and a defensive mode¹. But if that person moves away, the aura recovers. How does the plant know?

These examples illustrate that plants possess not only a basic sense of consciousness but also a greater awareness of their environment than previously thought, including the mind's intent. It is therefore possible to have rudimentary communications with plants using similar techniques. Elementary but extensive communication with plants can involve asking such binary questions as

- Do you need watering?
- Do you need fertiliser?
- Are you receiving sufficient light in your current position?
- Is your present position too drafty?
- Is your present position too hot?

Conclusion

In summary, it is possible to communicate with plants via their auras. Currently this dialog is very basic. Expanding plant auras convey a positive message of good or yes; contracting plant auras indicate a negative response of bad or no!

References to the Author's Relevant Published Research

(Full Papers at www.jeffreykeen.co.uk)

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